

Norwegian/Shetland Jig

♩. = 96

# Da Lounge Bar

~ bass clef

Annlaug Børsheim  
arr. Peter Macfarlane

The musical score is written in bass clef, 6/8 time, and the key of D major (two sharps). It consists of eight staves of music. The chords and other markings are as follows:

- Staff 1: Bm, Bm, G, A
- Staff 2: Bm, Bm, G, A, D, A, D
- Staff 3: D, Bm, G, A
- Staff 4: Bm, G, A, D, D
- Staff 5: Bm, Bm, G, A
- Staff 6: Bm, Bm, G, A, D, A, D
- Staff 7: D, Bm, G, A
- Staff 8: Bm, G, A, D, D

There are repeat signs at the end of the first, second, fourth, sixth, and eighth staves. The first and second staves have first and second endings. The fourth and sixth staves have first and second endings. The eighth staff has a first ending and a second ending with an accent mark (>).

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# Da Lounge Bar

~ cello accompaniment

arr. Peter Macfarlane

♩. = 96

The musical score is written for cello in bass clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff begins with a repeat sign. Chord symbols are placed below the notes: Bm, Bm, G, and A. The second staff continues the melody with Bm, Bm, G, A, D, and A, D. The third staff features D, Bm, G, and a first/second ending for A. The fourth staff has Bm, G, A, D, and D. The fifth staff starts with a repeat sign and includes Bm, Bm, G, and A. The sixth staff contains Bm, Bm, G, A, D, and A, D. The seventh staff shows D, Bm, G, and a first/second ending for A. The eighth staff concludes with Bm, G, A, D, and D. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties.

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive