

Scottish Reel/Song

Linkumdoddie

Trad

$\text{♩} = 96$

~ bass clef

arr. Peter Macfarlane

Two staves of music in bass clef, key of D major (two sharps), 2/4 time. The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated below the notes.

Chords: D, C, C, C, D, D, G, A, D, A

Scottish Reel/Song

My Only Jo and Dearie

Trad

$\text{♩} = 96$

~ bass clef

arr. Peter Macfarlane

Two staves of music in bass clef, key of D minor (one flat). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated below the notes.

Chords: D m, D m, G m, A, D m, D m, D m, G m, A, D m

Chords: D m, A, D m, C, D m, B $\flat$, G m, A, D m, A

Chords: D m, A, D m, C7, F, B $\flat$, G m, A, D m

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive

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Linkumdoddie

arr. Peter Macfarlane

$\text{♩} = 96$

~ cello accompaniment

Two staves of musical notation for the cello accompaniment of 'Linkumdoddie'. The key signature is D major (two sharps). The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Chord symbols are placed below the notes: D, C, C, C, D, D, G, A, D, A in the first staff; D, D, C, C, D, D, G, A, D, A in the second staff.

Scottish Reel/Song

My Only Jo and Dearie

arr. Peter Macfarlane

$\text{♩} = 96$

~ cello accompaniment

Three staves of musical notation for the cello accompaniment of 'My Only Jo and Dearie'. The key signature is D minor (one flat). The first staff contains measures 1 through 8, the second staff contains measures 9 through 16, and the third staff contains measures 17 through 24. Chord symbols are placed below the notes: D_m, D_m, G_m, A, D_m, D_m, D_m, G_m, A, D_m in the first staff; D_m, A, D_m, C, D_m, B_♭, G_m, A, D_m, A in the second staff; D_m, A, D_m, C⁷, F, B_♭, G_m, A, D_m in the third staff.

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive