

Scottish Reel/Song

$\text{♩} = 96$

Linkumdoddie
~ harmony

Trad
arr. Peter Macfarlane

D C C C D D G A D A

D D C C D G A D A

Scottish Reel/Song

$\text{♩} = 96$

My Only Jo and Dearie

~ harmony

Trad

arr. Peter Macfarlane

Dm Dm Gm A Dm Dm Dm Gm A Dm

Dm A Dm C Dm Bb Gm A Dm A

Dm A Dm C7 F Bb Gm A Dm

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive

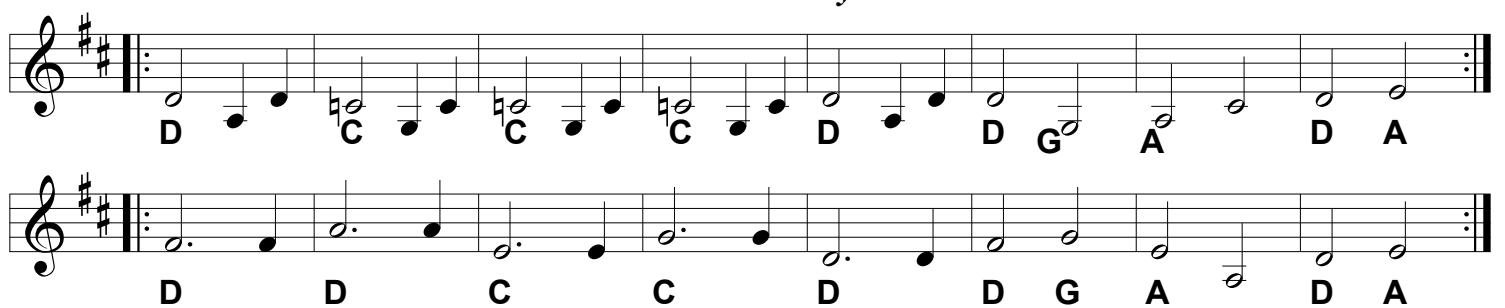
Scottish Reel/Song

$\text{♩} = 96$

Linkumdoddie

~ low harmony

arr. Peter Macfarlane



Musical score for "Linkumdoddie" in G major. The score consists of two staves of music. The first staff starts with a G major chord (G, B, D) followed by a D major chord (D, F#, A). The second staff starts with a D major chord (D, F#, A). The music is in common time (indicated by a 'C'). The tempo is 96 BPM (indicated by a '♩ = 96'). The notes are primarily eighth notes, with some sixteenth notes and quarter notes. The lyrics are not explicitly written but are implied by the title.

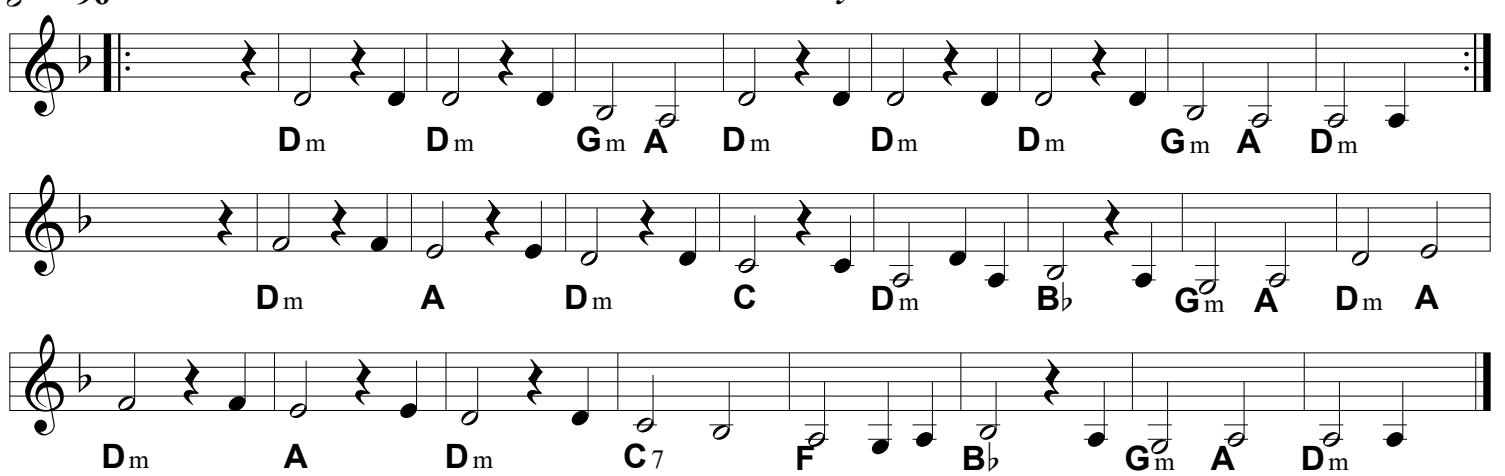
Scottish Reel/Song

$\text{♩} = 96$

My Only Jo and Dearie

~ low harmony

arr. Peter Macfarlane



Musical score for "My Only Jo and Dearie" in G major. The score consists of three staves of music. The first staff starts with a G major chord (G, B, D) followed by a D major chord (D, F#, A). The second staff starts with a D major chord (D, F#, A) followed by an A major chord (A, C#, E). The third staff starts with a D major chord (D, F#, A) followed by a G major chord (G, B, D). The music is in common time (indicated by a 'C'). The tempo is 96 BPM (indicated by a '♩ = 96'). The notes are primarily eighth notes, with some sixteenth notes and quarter notes. The lyrics are not explicitly written but are implied by the title.

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