

Irish Hornpipe

The Peacock's Feather

Trad (as played by Shannon Heaton)

$\text{♩} = 68$

~ bass clef

arr. Peter Macfarlane

D D G G A

D D G G A D A D

D D G Em A

D D G Em A D A D

Irish Hornpipe

The Pride of Petravore

Trad

$\text{♩} = 68$

~ bass clef

arr. Peter Macfarlane

Em Em D Bm

Em Em B7 Em

Em Em B7 Em

C G B7 Em

Relax the dotting for a triplet rhythm. Dotted 1/8 : 1/16 ratio of time values should be 2:1.

Irish Hornpipe

The Peacock's Feather

arr. Peter Macfarlane

$\text{♩} = 68$

~ cello accompaniment

Four staves of music in bass clef, key of D major (two sharps). The first staff contains measures 1-4 with chords D, D, G, G and a first ending A. The second staff contains measures 5-8 with chords D, D, G, G, A, D, and a second ending A, D. The third staff contains measures 9-12 with chords D, D, G, E_m, and A. The fourth staff contains measures 13-16 with chords D, D, G, G, A, D, and a second ending A, D. First and second endings are indicated by '1.' and '2.' above the staves.

Irish Hornpipe

The Pride of Petravore

arr. Peter Macfarlane

$\text{♩} = 68$

~ cello accompaniment

Four staves of music in bass clef, key of D major (two sharps). The first staff contains measures 1-4 with chords E_m, E_m, D, and B_m. The second staff contains measures 5-8 with chords E_m, E_m, B7, and E_m. The third staff contains measures 9-12 with chords C, G, B7, and E_m. The fourth staff contains measures 13-16 with chords C, G, B7, and E_m. Accents (>) are placed over the eighth notes in measures 1, 3, 5, 7, 9, 11, 13, and 15.

Relax the dotting for a triplet rhythm. Dotted 1/8 : 1/16 ratio of time values should be 2:1.

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive