

Irish Hornpipe

$\text{♩} = 68$

The Peacock's Feather

~ harmony

arr. Peter Macfarlane

Four staves of music in treble clef, key of D major (two sharps). The first staff begins with a repeat sign. Chords are indicated below the notes: D, D, G, G, A. The second staff continues with D, D, G, G, A, D, A, D. The third staff has D, D, G, E_m, A. The fourth staff has D, D, G, E_m, A, D, A, D. First and second endings are marked with '1' and '2' above the staff lines.

Irish Hornpipe

$\text{♩} = 68$

The Pride of Petravore

~ harmony

arr. Peter Macfarlane

Four staves of music in treble clef, key of D major (two sharps). The first staff has chords E_m, E_m, D, B_m. The second staff has E_m, E_m, B₇, E_m. The third staff has C, G, B₇, E_m. The fourth staff has C, G, B₇, E_m. Accents (>) are placed over the eighth notes in the third and fourth staves.

Relax the dotting for a triplet rhythm. Dotted 1/8 : 1/16 ratio of time values should be 2:1.

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive

Irish Hornpipe

$\text{♩} = 68$

The Peacock's Feather

~ low harmony

arr. Peter Macfarlane

Four staves of music for 'The Peacock's Feather'. The key signature is one sharp (F#). The first staff begins with a repeat sign. Chords are indicated below the notes: D, D, G, G, A. The second staff has chords: D, D, G, G, A, D, A, D. The third staff has chords: D, D, G, Em, A. The fourth staff has chords: D, D, G, Em, A, D, A, D. First and second endings are marked with '1.' and '2.' over the final measures of the second and fourth staves.

Irish Hornpipe

$\text{♩} = 68$

The Pride of Petravore

~ low harmony

arr. Peter Macfarlane

Four staves of music for 'The Pride of Petravore'. The key signature is one sharp (F#). The first staff has chords: Em, Em, D, Bm. The second staff has chords: Em, Em, B7, Em. The third staff has chords: C, G, B7, Em. The fourth staff has chords: C, G, B7, Em. The final measure of the fourth staff has a dotted eighth note.

Relax the dotting for a triplet rhythm. Dotted 1/8 : 1/16 ratio of time values should be 2:1.

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive