

Sephardic Waltz

♩ = 112

Vals de una Sirena Varada

~ bass clef

Ana Alcaide

arr. Peter Macfarlane

First system: Bass clef, 3/4 time. Chords: Dm, C, Bb, Gm. Measure 4 has first and second endings.

Second system: Bass clef. Chords: Dm, C, Bb, C, Dm, Dm. Measure 4 has first and second endings.

Third system: Bass clef. Chords: Dm, Bb, Gm, C. Measure 4 has first and second endings.

Fourth system: Bass clef. Chords: Dm, Bb, Gm, C, C. Measure 4 has first and second endings.

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Vals de una Sirena Varada

~ cello accompaniment: low octave

arr. Peter Macfarlane

First system: Bass clef. Chords: Dm, C, Bb, Gm, Dm, C, Bb, C, Dm, Dm. Measure 4 has first and second endings.

Second system: Bass clef. Chords: Dm, Bb, Gm, C, Dm, Bb, Gm, C, C. Measure 4 has first and second endings.

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La Sirena Varada

~ cello accompaniment: high octave

arr. Peter Macfarlane

First system: Bass clef. Chords: Dm, C, Bb, Gm, Dm, C, Bb, C, Dm, Dm. Measure 4 has first and second endings.

Second system: Bass clef. Chords: Dm, Bb, Gm, C, Dm, Bb, Gm, C, C. Measure 4 has first and second endings.

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive.